



<https://www.southlandcomps.org.nz/>

## TAP DANCING SECTION

**Saturday 15th & Sunday 16th August 2026**

 SIT Centrestage Theatre, Don Street, Invercargill

**Convenor:** Andrea Cole  [southlandtapcomp@gmail.com](mailto:southlandtapcomp@gmail.com)

**Entries Open:** Friday 26 June/**Entries Close:** Friday 3 July

**Registration/Entry Link:** [WE Developments Hub](#)

**Adjudicator:** Leanne Wotherspoon (Hamilton)



Hi, my name is Leanne Wotherspoon, from Hamilton, Waikato.

My tap dancing career started in Invercargill at the age of 13 and I taught tap in Southland for many years before moving to the Waikato, where I taught competition and the NZAMD Tap syllabus.

Having recently retired from tap dancing, I am currently teaching dance to a special needs class which is both humbling and exhilarating, and in an attempt to keep fit, I take a weekly Line Dancing Class. Tap Dancing is my passion though

I am so excited to watch you all showcase your dances over the competition.

### ENTRY FEES (Mandatory):

<b>Administration Fee</b>	\$15.00 per competitor. Includes Society Membership fee.
<b>Family Door Entry</b>	\$20.00 per family.

### CLASS ENTRY FEES:

<b>Solos:</b>	\$10.00	<b>Own Choreography</b>	\$10.00
<b>Duos:</b>	\$15.00	<b>Championships:</b>	\$15.00
<b>Trios:</b>	\$20.00	<b>National Young Performer (PACANZ)</b>	\$35.00
<b>Troupes(4 or more):</b>	\$30.00	<b>Entertainment (subject to time)</b>	Free

**App service fees are additional. All fees are paid on entry via the App and are non-refundable.**

## **SPECIFIC RULES – TAP DANCING**

Please ensure you also read and understand the Societies General Rules before entering.

### **1. Time limits:**

Solos – 3 1/2 minutes. Song and Dances, Duos, Trios and Troupes - 5 minutes.

### **2. Under 6 years:**

Solo and Song & Dance classes can be won twice at a previous competition before going into Open in next age group.

### **3. Novice and Restricted classes:**

Novice - for competitors who have never won first place in the specific class they are entering at any previous competition.

Restricted - for competitors who have only ever won Novice dances.

If a Novice/Restricted class is available, dancers in these categories are not permitted to enter the Open class and must compete within Novice or Restricted instead.

### **4. Tap Duo and Trio classes:**

Duo and Trio classes are entered by one competitor only and all participating dancers' names must be linked together via the App. Competitors are required to compete in the age group of the eldest performer.

Competitors may enter Duos/Trios with two different partner combinations but may enter no more than two Duo or Trio classes.

### **5. Student's Own Choreography:**

NEW class. A dance created by a student/s to their choice of music prior to the competition. Solo, Duo and Trio only (no songs). Entered by one competitor via the APP. A 2 minute time limit applies.

### **6. Any classes that require classes to be changed due to results after entry please e mail**

[southlandtapcomp@gmail.com](mailto:southlandtapcomp@gmail.com)

### **7. The Theatre curtain will only be used if time allows and only for Song and Group classes.**

### **8. First place will be awarded at the adjudicator's discretion.**

### **9. Championships:** All rules apply based on your status before entering the competition.

#### **Restricted Championships:**

- You are eligible if you have won a Novice Solo, but you have NOT yet won a Restricted/Achievers Championship, OR an Open Championship.
  - Dance can be a solo, or a championship dance.
- Maximum length: 3 ½ minutes.

#### **Open Juvenile, Junior, Intermediate and Senior Championship**

- You are eligible if you have won either an Open Solo or a Restricted/Achievers Championship.
  - Under 10 years
    - Can perform a solo dance of their own choice.
  - 10 years and over
    - Must NOT use the same dance they used in their solo class.
    - Dance must include 2 or more tempos (clearly shown in the music).
- Maximum length: 3 ½ minutes.

### **10. Music:**

Music must be uploaded through your entry in the App at least 7 days before the competition begins.

Accepted audio formats are MP3 or M4A (WAV files do not work with the updated APP). Please make sure to play the file back after uploading to confirm it has been uploaded correctly.

## 11. Cups/Trophies:

Damage to cups is the responsibility of the competitor. Cups are to be returned engraved in a CLEAN AND UNDAMAGED condition. Failure to comply may result in a fine of \$25.00 per trophy or a replacement supplied.

Cups won at our last competition in 2025 are to be returned by **Sunday 26 July to 34 Kildare Drive, Invercargill.**

Note: - If cups are not returned by due date, then entries from those holders may not be accepted and no refunds will apply.

## TAP DANCING SYLLABUS:

CLASS NUMBER	AGE GROUP	CLASS TYPE	TROPHY
721	Under 10 years	Novice/Restricted Tap Solo	Amy Murchland Trophy
722	10 yrs and over	Novice/Restricted Tap Solo	Kylie Price Challenge Cup
723	Under 6 yrs	Tap Solo	Desiree Crack Cup
724	6 and 7 yrs	Open Tap Solo	Bain Sisters Cup
725	8 and 9 yrs	Open Tap Solo	Heather Brough Cup
726	10 and 11 yrs	Open Tap Solo	Brett Davis Challenge Cup
727	12 and under 15 yrs	Open Tap Solo	Margaret Little Challenge Cup
728	15 yrs and over	Open Tap Solo	Tap Dance Society Chall Cup
729	Under 10 yrs	Open Waltz	SCS Jaycee Cup
730a	10 and 11 yrs	Open Waltz	Society Trophy
730	12 and under 15 yrs	Open Waltz	Joeline O'Brien Cup
731	15 yrs and over	Open Waltz	Joan Van Koten Cup
732	Under 10yrs	Novice/Restricted Waltz	Rachael Scott Trophy
733	10yrs and over	Novice/Restricted Waltz	Maxine Sycamore Trophy
734	Under 12 yrs	Open Latin American or Tango	Society Trophy
735	12 and under 15 yrs	Open Latin American or Tango	Sarah Jane Brass Cup
736	15 yrs and over	Open Latin American or Tango	Campbell Family Cup
737	Any Age	Novice/Restricted Latin American or Tango	Jackie Riach Cup
738	Under 10 yrs	Open Slow	Murphy Studio Cup
739a	10 and 11 yrs	Open Slow	Society Trophy
739	12 and under 15 yrs	Open Slow	Ray Muir Trophy
740	15 yrs and over	Open Slow	Carolyn Fordyce Shield
741	Under 10 yrs	Novice/Restricted Slow	Van den Yssel Trophy
742	10 yrs and over	Novice/Restricted Slow	Society Trophy
743	Under 6 yrs	Song and Dance	Leah McIntyre Cup
744	6 and 7 yrs	Open Song and Dance	Jan Brass Studio Cup
745	8 and 9 yrs	Open Song and Dance	Bronwyn Shanks Trophy
746	10 and 11 yrs	Open Song and Dance	Madeleine Waugh Cup
747	12 and under 15 yrs	Open Song and Dance	Craig Waddell Cup
748	15 yrs and over	Open Song and Dance	Skelt Jewelers Cup
749	Under 10 yrs	Novice/Restricted Song and Dance	Valarie Jones Trophy
750	10 yrs and over	Novice/Restricted Song and Dance	June Barton Cup
753	Under 10 yrs	Open Speed	Michelle Daley Trophy
754a	10 and 11 yrs	Open Speed	Society Trophy
754	12 and under 15 yrs	Open Speed	White Heron Trophy

<b>755</b>	15 yrs and over	Open Speed	Brass Family Cup
<b>756</b>	Under 10 yrs	Novice/Restricted Speed	Winders Family Trophy
<b>757</b>	10 yrs and over	Novice/Restricted Speed	Society Cup
<b>760</b>	Under 12 yrs	Open Impromptu	Omea Crombie Cup
<b>761</b>	12 and under 15 yrs	Open Impromptu	Joyce Family Trophy
<b>762</b>	15 yrs and over	Open Impromptu	Desiree Crack Cup
<b>763</b>	Under 10 yrs	Novice/Restricted Impromptu	Society Cup
<b>764</b>	10 yrs and over	Novice/Restricted Impromptu	Society Trophy
<b>765</b>	Under 12 yrs	Open Tap Duo	Emma Grave Cup
<b>766</b>	12 yrs and over	Open Tap Duo	Agnes Butson Cup
<b>767</b>	Under 12 yrs	Open Song and Dance Duo	Society Trophy
<b>768</b>	12 yrs and over	Open Song and Dance Duo	Angela Wilson Cup
<b>769</b>	Any Age	Open Tap Trio	Maxine Sycamore Trophy
<b>770</b>	Any Age	Tap Troupe	TBC
<b>771</b>	Any Age	Song and Tap Troupe	TBC
<b>778</b>	Any Age	Entertainment <b><i>Only if time permits</i></b>	(Not Judged – No Entry Fee)
<b>779</b>	Any Age	Own Choreography (Any class genre except song). Solo, Duo or Trio.	Rosette

**CHAMPIONSHIP CLASSES:**

(Please ensure rules have been read)

<b>772</b>	Under 10 yrs	Open Juvenile Championship	South Invercargill Rotary Trophy
<b>773</b>	10 and 11 yrs	Open Junior Championship	Noel McIntyre Cup
<b>774</b>	12 and under 15 yrs	Open Intermediate Championship	Society Trophy
<b>775</b>	15 yrs and over	Open Senior Championship	Kutz & Kurlz Trophy
<b>776</b>	Under 10 yrs	Restricted Championship	Society Trophy
<b>777</b>	10 yrs and over	Restricted Championship	Society Trophy

**NATIONAL YOUNG PERFORMER**

See further criteria attached.

**National Young Performer of the Year Nomination Classes:**

<b>700</b>	A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
<b>701</b>	An Own selection dance.

Performers will be 15 and under 21 years as at 1st of October 2026.

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026.

We request you ***must enter 2 additional solo classes*** excluding impromptu, championship and duo sections to be eligible. Not doing so will result on the entrant becoming ineligible to receive a nomination.

**ILT SCHOLARSHIP CLASS**

No entry required. Subject to scheduling.

<b>800</b>	Chosen by the adjudicator up to 10 competitors from any age/section.
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**SPECIAL AWARDS:**

Adjudicator's Choice	
Most Promising Boy Tap Dancer of any age	Elizabeth Tait Cup
Most Promising Tap Dancer under 12 years	June Barton Cup
Most Promising Tap Dancer 12 years and over	TBC
Department, Poise & Presentation	John Pickard Cup
Most Entertaining Item	Anderson Family Trophy
Most Personality under 12 years	Olivia Morete Cup
Most Personality 12 years and over	Sycamore Studio Trophy
Most Promising Novice Dancer	Leanne Wotherspoon Trophy
Most Promising Theatrical Performer <i>(Chosen from all Solo Song and Dance Classes)</i>	Waldron Sisters Cup
ILT Scholarship Class	1 <sup>st</sup> and 2 <sup>nd</sup> Place - Sash and Monetary Prize
Hazel Christie - Southland Incentive Award Competitor's effort, attitude, and demonstration of passion for their chosen artform.	Hazel Christie Trophy Sash and Monetary Prize for Tuition TBC Paid directly to applicable Dance teacher/school.

**SPECIAL THANKS TO OUR SPONSORS:**



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**NATIONAL YOUNG PERFORMER AWARDS 2026**  
**CRITERIA FOR TAP DANCING**



- A. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2026.
- B. Each performer will compete in three classes during the preliminary rounds to showcase their ability.
1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
  2. An Own selection dance.
  3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

**COMPETITORS PLEASE NOTE:**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 22-25 Oct 2026.

Please note: Registration will be on Thursday 22nd October following the Troupe Competition

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$80 inc gst per Nominee. Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$230.00 incl gst.**